

For Release: April 1, 2015  
Media contact: Andrew Gifford  
editor@alansquirepublishing.com  
505-428-9045



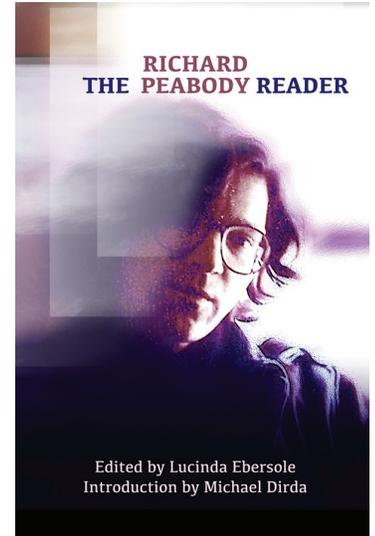
“Few write with as much brilliance and variety as Richard Peabody. *The Richard Peabody Reader* is an immensely entertaining collection of decades of work by a writer whose powers never lag and whose creativity seems to know no limits.

—Mary Mackey, author of *The Last Warrior Queen*

“I admire Peabody’s narrative drive, his eye for detail, his command of every kind of diction, slang and lingo, and most of all, his air of easy-going nonchalance, the product, as we all know, of the most considered and thoughtful artistry.”

—Michael Dirda, Pulitzer Prize-winner and author of *Bound to Please*

**BETHESDA: THE RICHARD PEABODY READER**, (Alan Squire Publishing, April 2015, 978-0984832989) is a wide-ranging selection of this great writer’s poetry and prose, filling an important gap in the literary world. As a publisher, Peabody’s steadfast dedication to that which is new, challenging, innovative and dynamic has won him a wide reputation among writers whose work he has championed. This volume demonstrates those same values, embodied in nearly four decades of fiercely smart, sophisticated, and often very funny writing.



Peabody’s aesthetic is all-embracing—strands of punk, beat, experimental, feminist, and political protest literary influences blend with the purely romantic to create a body of work that is both profound and pleasing. A writer who never plays it safe, Peabody writes with the urgency of one who thinks that any day might be his last, and with the insights of a life fully lived. Whether addressing fatherhood or unjust wars, unrequited love or suburban malaise, Peabody delivers, with both freshness and gravitas, important information about life as we live it now.

The collection was edited by writer and scholar Lucinda Ebersole, who has worked with Peabody on several anthologies and many issues of *Gargoyle*. A substantive introduction by Michael Dirda, a Pulitzer Prize-winning literary critic, puts Peabody in his rightful place as a great and influential American man of letters, while an accompanying timeline provides important information about Peabody’s life and accomplishments in literature.

---

#### **About the Author:**

Richard Peabody is the founder and editor of *Gargoyle Magazine*, now on its 61st issue; editor (or co-editor) of twenty-two anthologies including *Mondo Barbie*, *Conversations with Gore Vidal*, and *A Different Beat: Writings by Women of the Beat Generation*; and the author of three short story collections, seven books of poetry, and a novella. He teaches fiction in the Johns Hopkins Advanced Studies Program, where he has won The Johns Hopkins University Excellence in Teaching Award and the Faculty Award for Outstanding Professional Achievement.

---

## **THE RICHARD PEABODY READER** *By Richard Peabody*

Publication Date April 1, 2015

Published by Alan Squire Publishing, an imprint of Santa Fe Writers Project, Distributed by IPG

Poetry and Prose | 500 pages | \$25.00 | Boutique Paper Edition with Photo Section | ISBN: 978-0-984832-98-9

Available at bookstores everywhere and through IPG

814 N. Franklin, Chicago, IL 60610 | Orders: 1-800-888-474 | [ipgbook.com](http://ipgbook.com)