

For Release: April 1, 2016  
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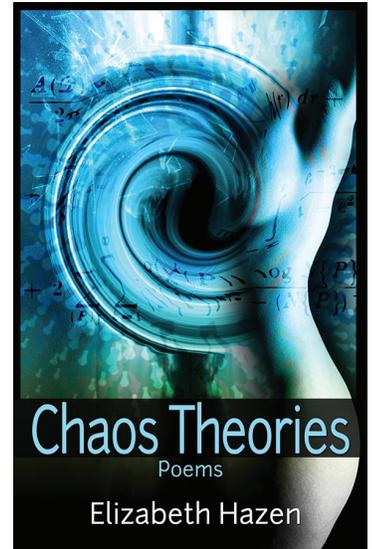


“*Chaos Theories* refashions insights and principles from the hard sciences into metaphors for what it means to be alive and conscious, needy and loving, in a universe ruled by time and change...Memorable and heart-wrenching.”

—Alan Shapiro, author of  
*Reel to Reel* and *Night of the Republic*

“Elizabeth Hazen’s unflinching first book *Chaos Theories* forms a powerful meditation on female identity and the cultural expectations that daughters, mothers, wives, and sisters resist and embrace. For Hazen, fate—familial or biological—is a form of magnificent havoc that reflects both the natural world’s lush beauty and the realities of science: ‘chaotic systems’ that ‘twist into something like control.’ *Chaos Theories* is a debut fluent in the language of desire, heartbreak, and regeneration.”

—Jane Satterfield, author of  
*Her Familiars* and *Assignation at Vanishing Point*



**BETHESDA:** The poems in Elizabeth Hazen’s debut collection, **CHAOS THEORIES**, (Alan Squire Publishing, April 2016, 9781942892021), spring from a unique collusion of science and art in one poet’s heart and mind. In these often elegiac poems, Hazen explores many forms of love—between children, parents, siblings, friends, and lovers—in powerful language and structure. Hazen’s poetry investigates and pushes through various losses, and survival becomes another form of understanding, a way of seeing ourselves and others. Human beings are portrayed not as guilty or innocent, good or bad, but as complex, sometimes thwarted souls who are always striving for more wisdom, more empathy, more light. Hazen’s point of view is unflinching; her voice is elegant, mature, and warm.

In **CHAOS THEORIES**, science functions as both information and consolation, a way of untangling chaos, of seeing more clearly and cleanly. Hazen is a poet who understands that we are all searching in various ways to make order of our lives and loves, and who crafts poems that can aid us in that search.

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#### About the Author:

Elizabeth Hazen is a poet and essayist whose work has appeared in *Best American Poetry 2013*, *Southwest Review*, *The Threepenny Review*, *The Normal School*, and other journals. She teaches English at Calvert School in Baltimore, Maryland. *Chaos Theories* is her first full-length poetry collection.

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## **CHAOS THEORIES** *By Elizabeth Hazen*

Publication Date April 1, 2016

Published by Alan Squire Publishing, an imprint of Santa Fe Writers Project, Distributed by IPG  
Poetry | 72 pages | \$20.00 | Boutique Paper Edition | ISBN: 978-1-942892-02-1

Available at bookstores everywhere and through IPG

814 N. Franklin, Chicago, IL 60610 | Orders: 1-800-888-474 | [ipgbook.com](http://ipgbook.com)